

# Brownell Landrum

## Q & A WITH BROWNELL LANDRUM

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**Q:** What got you interested in exploring and writing about “metaphysical mysteries?”

My first book, *Five Reasons Why Bad Things Happen* was a nonfiction book I wrote during a particularly difficult time in my life. It wasn't until years later that I decided to try writing fiction, (my *DUET* stories novels) and had a blast!

**Q:** Tell us how you think your podcast and group – *Life is a Trip Reincarnation* stories – might actually be able to change the world.

I know it seems lofty to think that our podcast can “change the world.” But then how is the world changed? One story at a time. By offering the chance for writers around the world to share their stories – fictional or factual – and for listeners to be exposed to these transformational tales.

**Q:** Your new novel trilogy, “*We Meet Again*” is about a famous couple reincarnated today to fulfill a prophecy that will change the world. Where did you come up with the idea for this series?

I hope this isn't too much of a spoiler, but when I realized the word “Renaissance” meant “rebirth” I instantly knew the direction of the series. It's almost like it was there, waiting for me to wake up and remember I was the one to write it!

**Q:** Rumor has it that your couple in your “*We Meet Again*” series have a lifetime where they meet Giordano Bruno, Shakespeare, and John Dee and another where they were students of Pythagoras. Tell us more! Why these people and these timelines?

The way these characters' lives intertwined, not only in the story but in real life captivated me. I had been curious about Bruno for years, ever since I read about how he stood by his beliefs even as he faced his tragic end at the hands of the church. Getting to “know” Pythagoras was even more interesting! (Spoiler alert): In the novels I theorize that Bruno might have been the reincarnation of Pythagoras. It just makes too much sense! I hope the readers enjoy the revelations in the books as much as I got a thrill out of writing them!

**Q:** You've said that your story “*The End: A Love Story to the Universe*” is your most personal writing to date, what inspired you to write it? Tell us the genesis of the story, and please tell us the end can't be the end! Is there a sequel to the story in the works?

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To answer your last question first: yes. I can feel the team knocking at the door, begging me to open.

Writing *The End* was intensely personal on so many levels. Not only was it “real” it opened up my mind to a whole new level of “reality” that has changed my life!

**Q:** What are you working on next?

In addition to the sequel for “*The End*” I am going to finish two works-in-progress: A middle grade story entitled “INSPIRITORS” about a magical island in a pre-utopian world for kids with special abilities that I’m writing in first person plural (I have already completed the script for the movie). And “*Denouement: The Art of Letting Go*” which is also a novel adaptation of a film script (a musical!)

**Q:** You wrote two children’s books about reincarnation and the “other side?” Tell us more about that.

The first book, *Sometimes I Wonder*, is about the mystery of life, and the second, *This Isn’t My First Time* is (I think) the first reincarnation book for kids.

**Q:** What would your advice be to an aspiring writer who wants to tell similar stories?

First: Know your vibe. As the saying goes, your vibe attracts your tribe. When you know what you want to be known for it helps you stay focused on the kinds of stories you want to tell. And if they happen to be in the metaphysical arena, then my second piece of advice is to write a story and submit it to the *Life is a Trip! Reincarnation and Afterlife stories* podcast!

**Q:** Do you really believe everything happens for a reason?

Yes, I do. My book *Five Reasons Why Bad Things Happen* opens with a chapter with a list of Basic Assumptions. If the reader is aligned with these assumptions, then I believe my book can explain every “bad thing” that could happen. I’m open for discussion and debate, though!